

Writing Long Term Plan

Nursery – Yearly Overview

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15
Autumn	My Mum and Dad Make Me Laugh - Nick Sharratt The Great Big Book of Families – Mary Hoffman								Barry the Fish with Fingers – Sue Hendra and Paul Linnet The Big Book of the Blue – Yuval Zommer						
	<u>Writing focus (taught sessions)</u> <ul style="list-style-type: none">Vertical lines – drawing between, tracing over, drawing next to, drawing vertical lines independentlyHorizontal lines - drawing between, tracing over, drawing next to, drawing vertical lines independentlyDough discoModelled drawGross motor tasks				<u>Specific activities</u> <ul style="list-style-type: none">Shopping lists in home cornerTelephone numbers and messages in home cornerPencil control				<u>Writing focus (taught sessions)</u> <ul style="list-style-type: none">Revisit vertical and horizontal linesHorizontal / vertical lines (cross) - drawing between, tracing over, drawing next to, drawing horizontal / vertical lines that cross independentlyDough discoModelled drawGross motor tasks				<u>Specific activities</u> <ul style="list-style-type: none">Name writing in Christmas cardsOral blending matching activityDrawing my family		
Spring	Goldilocks and the Three Bears – Traditional Tale – Ladybird book A Book of Bears: At home with bears around the world – Kate Viggers					Jack and the Beanstalk – Traditional Tale – Ladybird book How Things Grow – Usborne books									
	<u>Writing focus (taught sessions)</u> <ul style="list-style-type: none">Circles – drawing curved lines, tracing a circle over given line, drawing around a circle, drawing a circle independentlyDough discoModelled drawGross motor tasks		<u>Specific activities</u> <ul style="list-style-type: none">Letter writing – LW sequenceName writing in Mother’s Day cardsReading a map with symbols – Easter egg huntLabels based on phonic knowledge and using pencil control			<u>Writing focus (taught sessions)</u> <ul style="list-style-type: none">Squares – tracing over given lines, tracing corners over given lines, tracing a square over given lines, drawing a square independentlyDough discoModelled drawGross motor tasksFine motor tasks		<u>Specific activities</u> <ul style="list-style-type: none">Letter writing – LW sequenceLabelling parts of a plantBook labelling mark making, pencil control							

Narrative 

Poetry 

Non-fiction 

Writing Long Term Plan

	• Fine motor tasks				
Summer	Dear Zoo – Rod Campbell Creature Features – Natasha Durley			The Very Hungry Caterpillar – Eric Carle The Incredible Life Cycle of a Butterfly – Kay Barnham	
	<u>Writing focus (taught sessions)</u> <ul style="list-style-type: none"> Diagonal lines – drawing between given lines, tracing over given lines, drawing next to given lines, drawing diagonal lines independently Crosses – drawing between given lines, tracing over given lines, drawing next to given lines, drawing diagonal lines that cross independently Dough disco Modelled draw Gross motor tasks Fine motor tasks Daily name writing 	<u>Specific activities</u> <ul style="list-style-type: none"> Letter writing – LW sequence Name writing in Father's Day cards Reading a simple map using symbols – animals around the world Mark making, pencil control and basic labels 	<u>Writing focus (taught sessions)</u> <ul style="list-style-type: none"> Revisit diagonal lines including corners triangles – tracing a triangle over given lines, drawing around a triangle, drawing a triangle independently Dough disco Modelled draw Gross motor tasks Fine motor tasks Daily name writing Phase 2 phonics and accompanying letter formation 	<u>Specific activities</u> <ul style="list-style-type: none"> Letter writing – LW sequence Labelling – fruit in The Very Hungry Caterpillar; key words from text; life cycle of a butterfly Map making – Minibeast hunt 	Transition week Writing activities

Narrative 

Poetry 

Non-fiction 

Writing Long Term Plan

Reception - Yearly Overview

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15
Autumn	The Lipstick – Maria Karipdou I am Calm – Roger Priddy								Wow! Said the Owl – Tim Hopgood A Stroll through the Seasons – Kay Barnham						
	<u>Writing focus</u> <ul style="list-style-type: none">Dough disco and strength activitiesDaily name writingModelled drawing with CVC labelling.Basic control and letter formationIntroduction to letter formation sessionsLabelling artwork with name				<u>Specific activities</u> <ul style="list-style-type: none">Letter writing LW sequenceLabelling/name writingLetter formation sheetsPencil control sheetsName writing overlaysLabelling our picturesInitial sound sorts				<u>Writing focus</u> <ul style="list-style-type: none">Focused strength activitiesDaily name writing – correct letter formation focusWeekly modelled drawing and writing sessions – word levelWeekly letter formation session1:1 CVC labelling task				<u>Specific activities</u> <ul style="list-style-type: none">Letter writing LW sequenceChristmas lists and cardsCVC wordsModelled drawing & labelling of book charactersLeaf pencil control and cuttingLetters to Santa (word-level)		
Spring	Poles Apart – Jeanne Willis My First Arctic Encyclopaedia – Simon Holland					The Treasure of Pirate Frank – Elspeth Graham The Big Picture Atlas – Emily Bone									
	<u>Writing focus</u> <ul style="list-style-type: none">Daily CVC tasks involving new digraphs and revisits of previous teachingDaily hand strength activitiesHome activities for hand strengthWeekly modelled writing – captions			<u>Specific activities</u> <ul style="list-style-type: none">LW writing- LW sequenceNon-fiction facts in a Polar Bear bookletLabelling polar animalsModelled and		<u>Writing focus</u> <ul style="list-style-type: none">Daily word building task with fans and frames to support selecting correct sounds. Picture prompts to guide word choiceCaption level tasks with word boxes			<u>Specific activities</u> <ul style="list-style-type: none">Map making and labellingPirate ship labellingCaption making-my pirateInstructions for making a hat						

Narrative



Poetry



Non-fiction



Writing Long Term Plan

	<ul style="list-style-type: none"> Model of finger spaces to separate words Pupil guided spelling Weekly modelled drawing and letter formation 1:1 writing task 	<ul style="list-style-type: none"> independent captions Labelling landscapes, snowy etc Signified story maps 	<ul style="list-style-type: none"> Recording equipment for independent sentence building Weekly modelled writing – Captions, finger spaces, pupil guided spelling Weekly modelled drawing and letter formation 1:1 writing task 	<ul style="list-style-type: none"> Places near home labelling Open-ended writing tasks 	
Summer	The Enormous Turnip – Ladybird Tales This is How we Keep Healthy – Healthy Dorling			Little Red Hen – Ronne Randall Eggs and Chicks – Fiona Patchett	
	<u>Writing focus</u> <ul style="list-style-type: none"> Upper case letters used to start a sentence Daily writing of first and surname Sentence level tasks – longer words, suffixes and compound words Feedback on independent sentences and corrections Modelled writing – sentences; model finger spaces and capital letters; pupil guided spelling Weekly letter formation 1:1 writing task Read the sentence and draw 	<u>Specific activities</u> <ul style="list-style-type: none"> Letter writing- LW scheme Shopping lists Planting diary – in basic sentences/ captions Describing fruits, vegetables and flowers Labelling parts of a plant Sentence/captions about healthy food. Open-ended writing activities Innovated turnip story books 	<u>Writing focus</u> <ul style="list-style-type: none"> Spelling of tricky words Use of phase 2, 3 and 4 graphemes Daily writing of first and surname Sentence level tasks – longer words, suffixes and compound words Feedback on independent sentences and corrections Modelled writing – sentences; model finger spaces and capital letters; pupil guided spelling 	<u>Specific activities</u> <ul style="list-style-type: none"> Open-ended writing based on zoo visit and hatchery Sequencing life cycles with labels Describing- building our use of adjectives The Little Red Hen story map Innovated hungry caterpillar story 	Transition week Writing activities

Writing Long Term Plan

Year 1 - Yearly Overview

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15
Autumn	The Lost Happy Endings – Carol Ann Duffy	Hansel and Gretal – Wilhelm Grimm	Room on the Broom – Julia Donaldson	Acrostic poetry - Autumn	Redlocks and the Three Bears – Claudia Rueda	Gruffalo – Julia Donaldson	The Little Wolves and The Big Bad Pigs – Eugene Trivizas	Own narrative based on characters and settings from week 1-7	Owl Babies - Martin Waddell					Lost and Found – Oliver Jeffers	
	Creating own special tree house	Focus on characters and setting, following Year 1 sequence of writing							Labels, lists and captions	Narrative		Recount – linked to owl visitor		Narrative	
Spring	The Queen’s Knickers – Nicohlas Allen The King’s Pants – Nicohlas Allen				DT link	Little Shoemaker (Literacy Shed video) Littleshoemaker - THE LITERACY SHED			Katie in London – James Mayhew						
	Narrative – retell a well-known story		Factfile – King Charles III		Instructions – making a sandwich	Shape poetry	Narrative		Information text - London	Narrative - Katie					
Summer	Leaf – Sandra Dieckmann							Handa’s Surprise – Eileen Browne		Handa’s Hen – Eileen Browne				Transition week Writing activities	
	Narrative – Fantasy Story		Poetry	Non-chronological report		Recount linked to school visit		Narrative		Narrative		Letter - for new class teacher			

Year 2 - Yearly Overview

Narrative
 Poetry
 Non-fiction

Writing Long Term Plan

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	
Autumn	The Lost Happy Endings – Carol Ann Duffy		The Lighthouse Keeper’s Lunch – Ronda and David Armitage				Zog by Julia Donaldson		The Little Red and Very Hungry Lion – Alex T Davies	Tadpoles Promise – Jeanne Willis		The Owl who was Afraid of the Dark – Jill Tomlinson				
	Back to basics. Creating and describing own special tree house		Instructions to make a lunch		Setting description – buying a new house		Narrative – sequel to the story		Narrative	Non-Chronological report - Lifecycles		Poetry - rhyming	Narrative – own version of the story		Recount – owl visit	
Spring	Toby and the Great Fire of London – Margaret Nash		The Baker’s Boy and the Great Fire of London – Tom Bradman		The Great Fire of London – Emma Adams	Meerkat Mail – Emily Gravett										
	Diary		Narrative		Information Text	Poetry - diamantes	Narrative – Adventure Story		Explanation text - animal							
Summer	Bob Man on the Moon – Simon Bartram				Taking Flight (Literacy Shed) TakingFlight - THE LITERACY SHED				Handa’s Surprise – Eileen Browne		Handa’s Hen – Eileen Browne				Transition week Writing activities	
	Narrative – Writing a new ending		Non-chronological report		Letter – from Grandpa to Toby asking him to come on an adventure		Journal/diary - from adventure with Grandpa		Narrative		Narrative		Letter - for new class teacher			

Narrative
 Poetry
 Non-fiction

Writing Long Term Plan

Narrative 

Poetry 

Non-fiction 

Writing Long Term Plan

Year 3 - Yearly Overview

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	
Autumn	The Lost Happy Endings – Carol Ann Duffy		Flat Stanley The Great Egyptian Grave Robbery – Jeff Brown		Hands on History museum visit – Ancient Egypt workshop				Chaperon Rouge (Literacy Shed Video) Chaperon Rouge - THE LITERACY SHED							
	Back to basics. Setting description of Jub’s forest home		Narrative – section		Recount (1.5 weeks) Instructions – mummification (1.5 weeks)			Poetry - limericks	Narrative – setting description		Newspaper report		Narrative – traditional tale – own version of a fairy story			
Spring	Time Hunters Stone Age Rampage – Chris Blake					Pattan’s Pumpkins – Chitra Soundar		Plants								
	Stone Age Boy – Satoshi Kitamura															
	Ug – Raymond Briggs															
	Narrative – character’s feelings using show don’t tell		Narrative – use of dialogue between 3 main characters			Narrative – own version of story		Poetry - Haikus	Fact file about plants							
Summer	Flotsam – David Wiesner		The Last Try – Tom Palmer					Kindlekrax by Philip Ridley						Transition week Writing activities		
	Narrative – Section from the boys point of view		Narrative – Alternative ending to the story			Biography – Clive Sullivan		Narrative – including dialogue			Persuasion – writing from Ruskin’s POV to persuade Mr Lace that he should take the main role in the school play					

Year 4 - Yearly Overview

Narrative
 Poetry
 Non-fiction

Writing Long Term Plan

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15
Autumn	The Lost Happy Endings – Carol Ann Duffy		The Roman Mysteries – Caroline Lawrence Escape from Pompeii – Christina Balit						Fintan Fedora The World’s Worst Explorer – Clive Goddard						
	Back to basics. Setting description of a forest scene where Jub lives		Narrative – in a different setting (Pompeii)			Biography - Boudicca		Poetry - kennings	Persuasion – selling a choco plum		Narrative – writing an additional chapter of a journey through the Amazon		Information text – Amazon rainforest		
Spring	Hostage		The Lighthouse (Literacy Shed video) The Lighthouse - THE LITERACY SHED			Volcanoes and Earthquakes									
	Newspaper report (2.5 weeks)		Narrative – Atmosphere; written in the first person (2.5 weeks)			Narrative – earthquake at the school		Non-chronological report – volcanoes							
Summer	Escape from the Blitz - Tony Bradman WWII							Charlotte’s Web - EB White			Living Things and their Habitats		Transition week Writing activities		
	Narrative – writing a new section of the story			Poetry – Narrative	Explanation text – The Blitz, Blackouts and Rationing		Narrative – rewriting a chapter		Information text – Animals and habitats		Persuasive letter – no building on Barham Park				

Year 5 - Yearly Overview

Narrative
 Poetry
 Non-fiction

Writing Long Term Plan

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15
Autumn	The Lost Happy Endings – Carol Ann Duffy		Defenders Killing Ground – Tom Palmer			Space			The Boy at the Back of the Classroom – Onjali Q Rauf			Rivers – Simon Chapman			
	Back to basics. Write own happy ending for story on the night sky		Narrative - flashback			Non-chronological report – The Solar System		Poetry - MORERAPS	Narrative – 1 st person in role of Ahmet describing first day at school			Explanation text - Rivers		Persuasive Letter – Save our rivers!	
Spring	Ruin (Literacy Shed video) Ruin - THE LITERACY SHED					Holes – Louis Sachar									
	Diary entry – exploring the opening/discovery (2.5 weeks)		Narrative – tension/suspense - show don't tell chase scene (2.5 weeks)			Letter – informal letter to Mom arriving at Camp Green Lake		Newspaper report – why he went to Camp Green Lake							
Summer	Harry Potter and the Philosopher’s Stone – JK Rowling							Who Let the Gods Out? - Maz Evans					Transition week Writing activities		
	Instructions – writing potions			Narrative – Atmospheric writing: Troll incident from POV of Ron or Hermione		Poetry – Free verse.	Narrative – setting, character and dialogue based on Prisoner 42, Elliot and Virgo as tumble into the prison under the stone			Narrative – Quest with a mythical creature					

Narrative
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 Non-fiction

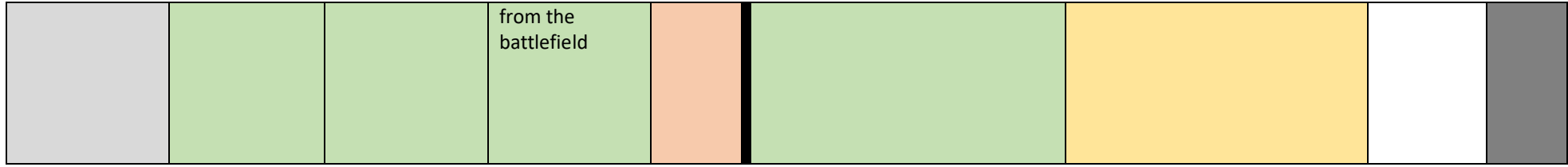
Writing Long Term Plan

Year 6 - Yearly Overview

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15
Autumn	The Lost Happy Endings – Carol Ann Duffy		Journey to Jo’Burg - Beverley Naidoo			William Wilberforce			Remembrance Day	Wonder – RJ Palacio		North America			
	Back to basics. Write own happy ending for the story.		Narrative – new section of the story			Biography – William Wilberforce			Poetry – Blackout poetry	Narrative – 1 st person with dialogue – feeling of doom/dread entering school			Non-chronological report – North America		
Spring	Street Child – Bertie Doherty					Alma (Literacy Shed video) Alma - THE LITERACY SHED									
	Diary entry (2.5 weeks)		Persuasive letter (2.5 weeks)			Narrative – atmosphere/suspense		Newspaper report							
Summer	The Giant’s Necklace – Michael Morpurgo		The Piano (Literacy Shed video) Piano - THE LITERACY SHED					Kensuke’s Kingdom – Michael Morpurgo					Transition week Writing activities		
	Narrative		Narrative – Flashback		Hybrid instructional text Diary entry – writing home		Poetry – Blank verse imagery	Narrative – setting description about falling into the sea		Explanation text – how to survive on a desert island					

Narrative
Poetry
Non-fiction

Writing Long Term Plan



Narrative 

Poetry 

Non-fiction 

Writing Long Term Plan

